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 „ 6. FOR THEE MY LOVE! OR THE VOLUNTEERS' FAREWELL. Williams „
 „ 8. AWAKE & SMILE. Florimo „
 „ 10. THE SOLDIERS WIDOW. Lady. „
 „ 12.

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LA SERENATA.

THE SERENADE.

BY F. SCHUBERT.

FOR ALTO OR BARITONE.

Moderato.

PIANO.

The musical score is for a song titled "La Serenata" (The Serenade) by Franz Schubert, arranged for Alto or Baritone voice and Piano. The tempo is marked "Moderato." The key signature has one flat (B-flat), and the time signature is 3/4. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (p) dynamic. The vocal line enters with the lyrics in French: "Lai - se fle - hen mei - ne Lie - der durch die Nacht zu dir, La nuit som - bre, de son om - bre cou - vre la ma - noir." This is followed by a triplet of eighth notes. The next line of lyrics is in German: "Fil - le mia s'é - ver che m'a - mi non ti - tu - bar Through the leaves the night winds mov - ing, Mur - mur low and sweet;" followed by another triplet. The lyrics continue in German: "in den stil - - len Hain her - nie - der, Lieb - chen komm zu mir. ô Lé - no - - re, je t'im - plo - re, com - ble mon es - poir." This is followed by a triplet. The next line of lyrics is in Italian: "Dim - mi so - - lo quel che bra - mi ce - - dial mio pe - nar. To thy cham - ber win - dow ro - ving, Love hath led my feet." This is followed by a triplet. The lyrics continue in German: "Flüsternd schlan - ke Wip - fel ratu - schen in des Mon - des du bo - ca - - ge, le feuilla - - ge trem - ble de plai -". This is followed by a triplet. The final line of lyrics is in Italian: "O di! suon del mio la - men - - to Va - - ga bel - Si - lent pray - ers of bliss - ful feel - - ing Link us though a -". The piano accompaniment ends with a series of chords in the right hand and single notes in the left hand, marked with a piano (pp) dynamic.

Lai - se fle - hen mei - ne Lie - der durch die Nacht zu dir,
La nuit som - bre, de son om - bre cou - vre la ma - noir.

Fil - le mia s'é - ver che m'a - mi non ti - tu - bar
Through the leaves the night winds mov - ing, Mur - mur low and sweet;

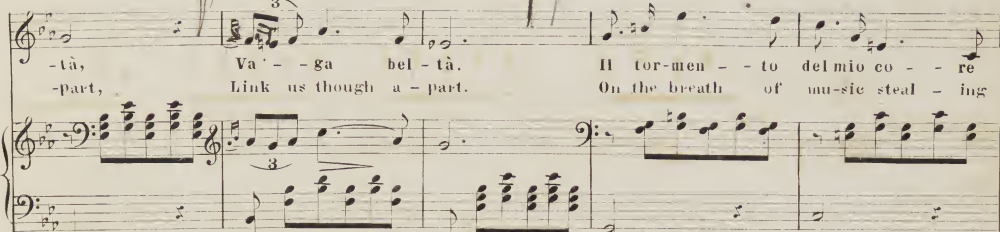
in den stil - - len Hain her - nie - der, Lieb - chen komm zu mir.
ô Lé - no - - re, je t'im - plo - re, com - ble mon es - poir.

Dim - mi so - - lo quel che bra - mi ce - - dial mio pe - nar.
To thy cham - ber win - dow ro - ving, Love hath led my feet.

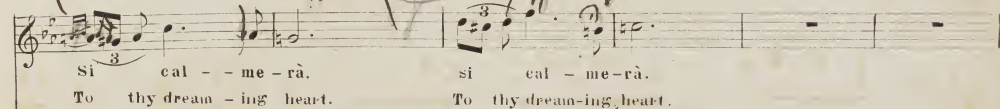
Flüsternd schlan - ke Wip - fel ratu - schen in des Mon - des
du bo - ca - - ge, le feuilla - - ge trem - ble de plai -

O di! suon del mio la - men - - to Va - - ga bel -
Si - lent pray - ers of bliss - ful feel - - ing Link us though a -

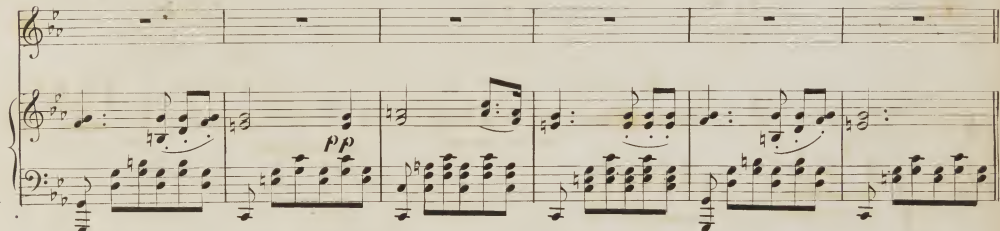
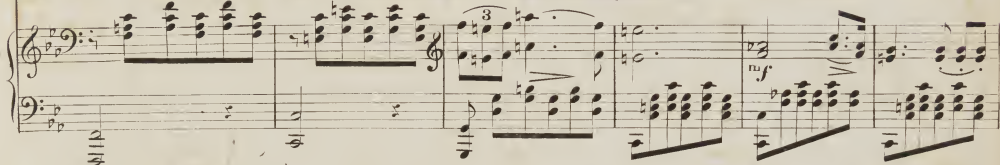
Licht, in des Mond - des Licht, des Verrä - - thers feindlich Lau - sehen
 -sir, trem - ble de plai - sir! Il ap - pel - le, ô ma bel - le



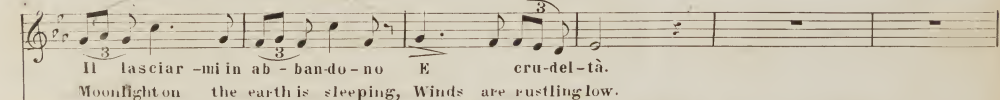
fürchte Hol - de nicht, fürchte Hol - de nicht.
 ton premier sou - pir, ton premier sou - pir.



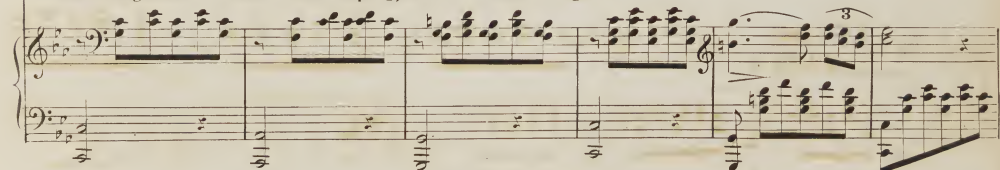
Si cal - me - rà. si cal - me - rà.
 To thy dream - ing heart. To thy dream - ing heart.



Hörst die Nach - ti - gal - len schlagen? ach sie fle - hen dich,
 La fau - vet - te, Palou - et - te chan - tent leur a - mour.



Il lasciar - mi in ab - ban - do - no E cru - del - tà.
 Moonlight on the earth is sleeping, Winds are rustling low.



Mit der Tö - - ne süs - sen Kla - gen / fle - hen sie für mich.
 Leur voix ten - dre doit t'appren - dre, qu'il n'au-ra qu'un jour!

Per te pres - so a - mor - te so - - no Ab - - bi ³ pie-tà!
 Where the dark - ling streams are creep - ing, Dear - est let us go!

sie ver - stehn des Bu - sens Seh - - nen, ken - nen, Lie - - bes - schmerz,
 D'u - ne mè - - re trop sé vè - - re fuis les yeux ja - loux

Non è ques - ta la merce - - de D'un fe - de - - le a - mor
 All the stars keep watch in hea - - ven, While I sing to thee,

Ken - nen Lie - bes schmerz;
 fuis les yeux ja - loux.

Rüh - ren mit den Sil - ber - tö - - nen je - - des wei - che
 La Ma - do - - ne, toujours bon - ne veil - le - ra sur

D'un fe - de - le a - mor
 While I sing to thee;

Ri - compen - sa la mia fe - de Cal - mail mio do -
 And the night for love was giv - en, Dear - est come to

Herz, je - des wei - che Herz,
 nous, veil - le - ra sur nous!

Lass auch dir die Brust be - we - gen,
 Oh responds à ma pri - e - re!

- lor Calmail mio do - lor,
 me, Dearest come to me.

Odi il suon del mio tor - men - to Il tor -
 Sad - ly in the for - est mourning,

Lieb - chen hü - re mich!
an - ge de mon cœur!

Be - bend hart! ich die ent - ge - gen,
de toi seu - le, sur la ter - re,

-men - to del mio cor!
Wails the whip-poor-will,

Dim - mi so - lo quel che bra - mi
And the heart for thee is yearning,

Komm be-glüc - ke mich!
j'at - tends le bon -heur.

Komm be-glüc - ke mich!
j'at - tends le bon -heur.

Deh! ce - dial mio do - lor.

Deh! ce - dial mio do - lor.

Bid it love be still.

Bid it love be still.

Be - - glüc - - - ke

mich!

j'at-tends le

bon

heur.

Al mio

do - - - -

lor.

Bid it love

be

still.

decrec.

pp

dim.

